



One of the most distinctive voices among the growing ranks of female jazz singers in New York City belongs to World Culture Music recording artist, Julie Hardy. Her new CD entitled **The Wish** has received national critical acclaim. This is Hardy's most fully realized recording to date and her first release through World Culture Music, an artist collective label and multi-faceted music company created by drummer/composer Kendrick Scott. Hardy has performed at the Diet Coke "Women in Jazz" Festival (Jazz at Lincoln Center), the Jazz Standard, Birdland in NYC and received a 2006 ASCAP Young Jazz Composers Award for her composition "No Turning Back." This year she will headline the Clark Terry Jazz Festival. Hardy currently teaches in New School University's Jazz Department in New York City.

Hardy's group features some of New York City's best emerging jazz artists including Jaleel Shaw, alto saxophone; John Ellis, soprano and tenor saxophone; Ben Monder and Mike Moreno, guitars; Randy Ingram, piano; Matt Clohesy; bass, and Kendrick Scott, drums.

#### What the Critics Are Saying About **The Wish**:

"On her new album, *The Wish*, Ms. Hardy burnishes her growing reputation as a musically astute and thoughtfully modern jazz singer."  
- Nate Chinen, NEWYORKTIMES

"Hardy never throws off a frivolous phrase or relies on a hackneyed standards approach. Hers is a serious art, based in songs of longing and reflection with arrangements that challenge anyone's notions of what constitutes forward-thinking music."  
- Ken Micallef, DOWNBEAT

"Three years ago, with her debut release *A Moment's Glance*, Julie Hardy proved herself, as both singer and songwriter, a fresh force to be reckoned with. [With *The Wish*] Hardy is back to make good on that promise with an even finer, more bracingly intuitive, assortment of originals and covers."  
- Christopher Loudon, JAZZTIMES

"With *The Wish*, composer and vocalist Julie Hardy has immediately established herself as an identifiable force of the next generation. By combining a very attractive voice with deep interpretations with a high degree of compositional and arranging skills, Hardy has created an album of grace and depth."  
- Budd Kopman, ALLABOUTJAZZ



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